

60th ANNUAL CONFERENCE OF THE WESTERN CANADIAN PHILOSOPHICAL ASSOCIATION

Thanks to Dean Brooke Milne and the College of Arts and Science for their generous support.

SCHEDULE

Friday, September 27

Registration	3:30-5:30 pm 2 nd Floor, Arts Tower
Friday Evening Sessions	4:00-5:00 pm 2 nd Floor, Arts Tower
Walter Murray lecture	5:30-7:00 pm Neatby-Timlin Theatre (ARTS 241)
Reception	7:00-9:00 pm Neatby-Timlin Foyer (ARTS 241)

Saturday, September 28

Registration	8:30 am-4:30 pm 2 nd Floor, Arts Tower
Saturday Morning Sessions	9:00 am-12:30 pm 2 nd Floor, Arts Tower
Lunch	12:30-2:00 pm
Saturday Afternoon Sessions	2:00-4:15 pm 2 nd Floor, Arts Tower
WCPA Keynote	4:30-6:00 pm Neatby-Timlin Theatre (ARTS 241)

Reception	6:00-8:00 pm Neatby-Timlin Foyer (ARTS 241)
Pub Outing	8:00-11:00 pm Amigos Cantina 806 Dufferin Ave.

Sunday, September 29

Sunday morning Sessions	9:00 am- 1:45 pm 2 nd Floor, Arts Tower
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Classroom Computer Conference Login

Username: WCPA2024

Password: Philosophy

Friday, September 27

	ARTS 206	ARTS 208	ARTS 211	ARTS 212
4:00-5:00 PM	S: Shamima Akter “Languages as Uncreated Abstract Objects” C: David Liebesman Ch: Peter Alward	S: Ian MacDonald “Clifford’s Duty of Inquiry” C: Mark Migotti Ch: Brian Zamilinski	S: Neil Campbell & Gary Foster “What Are Reactive Attitudes?” C: Sarah Hoffman Ch: Leslie Howe	S: Adam Jackson “Synthesizing Wittgenstein and Merleau-Ponty” C: Jérôme Melançon Ch: Rochelle Doell
5:00-5:30 PM	Coffee Break			
5:30-7:00 PM	Walter C. Murray Keynote Speaker: Dr. Mohan Matthen, University of Toronto “The Perceptual Emergence of the Self” Neatby-Timlin Theatre (ARTS 241)			

Saturday, September 28 – Morning Sessions

	ARTS 206	ARTS 208	ARTS 211	ARTS 212
9:00-10:00 AM	S: Allesandro Fiorello “Free Will, Narratives, and Luck” C: Neil Campbell Ch: Dwayne Moore	S: Klaas Kraay “Anti-Theism Versus the ‘Judo Moves’” C: John Liptay Ch: Ian MacDonald	S: Jennifer Welchman “NeoHumean Normative Virtue Ethics” C: Ivy Madden Ch: Ann Levey	S: Miriam Khan & Myron Penner “Epistemic Injustice, Language, and Pornography” C: Tim Kenyon Ch: Adam Jackson
10:00-10:15 AM	Coffee Break			
10:15-11:15 AM	S: Noa Latham “Free Will, Ambiguity and Value” C: Dwayne Moore Ch: Neil Campbell	S: Logan Ginther “Kant on Conflicts of Imperfect Duty” C: Emer O’Hagan Ch: Sarah Hoffman	S: Miyu Bao “Moral Reactive Attitudes and General Points of View” C: Eldon Soifer Ch: John Liptay	S: Setareh Ezzatabadi “Norms, Motivations and Structures” C: Adam Jackson Ch: Miriam Khan
11:15-11:30 AM	Coffee Break			
11:30 AM-12:30 PM	S: Dwayne Moore “Libertarian Free Will, Event Causation, and Agent Causation” C: Noa Latham Ch: Gary Foster	S: Tim Kenyon “Paley’s Principle: What Do Sceptics Owe?” C: Ian MacDonald Ch: Klaas Kraay	S: Eldon Soifer & David Elliott “Does Big Data Eliminate Privacy?” C: Ann Levey Ch: Will Buschert	S: Jintao Liang “Civil Disobedience as Democratic Praxis of Resistance: Reconceiving the Spatial Dimension of the Polis with Arendt and Butler” C: Susan Dieleman Ch: Myron Penner

Saturday, September 28 – Afternoon Sessions

	ARTS 206	ARTS 208	ARTS 211	ART 212
2:00-3:00 PM	Symposium on Social Ontology Ch: David Liebesman S: Jennifer Wang “A Social Constructionist Account of Rén (仁) in the Analects”	S: Christina Leach “The Role of Values in Psychiatric Taxonomy” C: Sarah Hoffman Ch: Emer O’Hagan	S: Samuel Collins-Besko “What Audiences Want and Owe: Actual Intentionalism’s Discontents” C: Peter Alward Ch: Chloe Stainbrook	S: Sophia Kimiagari “Towards a Feminist Philosophy of Logic” C: Paul Simard-Smith Ch: Derek Postnikoff
3:00-3:15 PM	S: Megan Stotts	Coffee Break		
3:15-4:15 PM	“A Behavioral Theory of Social Institutions” S: David Liebesman “Establishments and Uniformity”	S: Mark Migotti “Fallibilism Then and Now” C: Robert Hudson Ch: Christina Leach	S: Ivy Madden “Genres as Perspectives” C: Samuel Collins-Besko Ch: Peter Alward	S: Gillman Payette & Nicole Wyatt “Logic as Metrology” C: Derek Postnikoff Ch: Paul Simard-Smith
4:15-4:30 PM	Coffee Break			
4:30-6:00 PM	2024 WCPA Keynote Speaker: Dr. Ishtiyaque Haji, University of Calgary “Forgiveness, Blameworthiness, and Impermissibility” Neatby-Timlin Theatre (ARTS 241)			

Sunday, September 29

	ARTS 206	ARTS 208	ARTS 211	ARTS 212
9:00-10:00 AM	Symposium on Canadian Philosophy Ch: Eric Wilkinson S: Jérôme Melançon “Indian Residential Schools and the Question of Philosophy in Canada”	S: Ayushi Khemka ““Racial Mixing” in India: Limits of Anzaldua in a Hindutva Regime” C: Jintao Liang Ch: Mohammad Shokri	S: Emily Schneider “Brains on Trial: Assessing the Admissibility of Neuroimaging Data in the Courtroom” C: Allen Habib Ch: Neha Nandakumar	S: Cameron Cattell “Decision-Making Capacity and the Tension between Autonomy and Authenticity” C: Ria Jenkins Ch: Miyu Bao
10:00-10:15 AM		Coffee Break		
10:15-11:15 AM	S: Michael Omoge TBA S: Eric Wilkinson TBA	S: Mohammad Shokri “Group Belief: The Cognitive Non-Summative Account” C: Leslie Howe Ch: Ayushi Khemka	S: Mehdi Ebrahimpour “Religious Offense and Hermeneutical Injustice” C: Neha Nandakumar Ch: Emily Schneider	S: Susan Dieleman “Motivating a Virtue Theory of Political Trustworthiness” C: David McGrane Ch: Pierre-Francois Noppen
11:15-11:30 AM	S: Janet Wesselius	Coffee Break		
11:30 AM-12:30 PM	TBA	S: Farid Saberi “Cultures and Brains: A Case for Dialectical Conception of Culture in Cultural Neuroscience” C: Mohammad Shokri Ch: Jintao Liang	S: Jing Chang “A Philosophical Analysis of the Prospect of Implementing Artificial Intelligence in Legislation” C: Emily Schneider Ch: Mehdi Ebrahimpour	S: Ron Wilburn “Mansplaining Abortion” C: Cameron Cattell Ch: Ria Jenkins

12:30-12:45 PM	Coffee Break			
12:45-1:45 PM		S: Eric Wilkinson “Fichte’s Rooted Cosmopolitanism” C: Pierre-Francois Noppen Ch: Farid Saberi	S: Neha Nandakumar “Hurt Feelings” C: Miyu Bao Ch: Allen Habib	